

# Prueba 15

## TEORÍA

1. Escribe nº y especie de los siguientes intervalos

4ª A                      6ª D                      3ª M                      5ª A

2. Escribe el enarmónico total de los intervalos del ejercicio 1, con el nº y especie que resulte

4ª A                      6ª D                      3ª M                      5ª A

3. Escribe, División, Subdivisión y figura que vale 1 pulso de los siguientes compases

**DIVISIÓN BINARIA**  
**SUBDIVISIÓN BINARIA**      1 pulso

**DIVISIÓN TERNARIA**  
**SUBDIVISIÓN BINARIA**      1 pulso

**DIVISIÓN BINARIA**  
**SUBDIVISIÓN TERNARIA**      1 pulso

**DIVISIÓN TERNARIA**  
**SUBDIVISIÓN TERNARIA**      1 pulso

4. Escribe las siguientes escalas

**Armónica de Re m**

**Melódica de Sol m**

**Mixolidia o 4º tipo de La b M**

**Mixta secundaria o 3º tipo de Mi M**

5. Completa los siguientes acordes con las notas que faltan

**PM**                      **6**                      **Pm**                      **6**  
4



Allegretto

Musical score for measures 1-11. The piece is in 2/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff contains a melodic line with eighth and sixteenth notes, some beamed together. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include 'mf' (mezzo-forte) and hairpins for crescendo and decrescendo.

12

Musical score for measures 12-21. The score continues from the previous system. It features the same three-staff layout. Dynamics include 'P' (piano) and 'mf' (mezzo-forte), with hairpins indicating changes in volume.

22

Musical score for measures 22-31. The score continues from the previous system. It features the same three-staff layout. The final measures include the instruction 'dim e rit.....' (diminuendo e ritardando) in both the upper and lower systems, indicating a gradual decrease in volume and a slowing of the tempo. The piece concludes with a double bar line.

