

TAREA 8

EJERCICIO RÍTMICO

1

2

3

(a 1)

LECTURA EN CLAVE DE DO EN 1ª

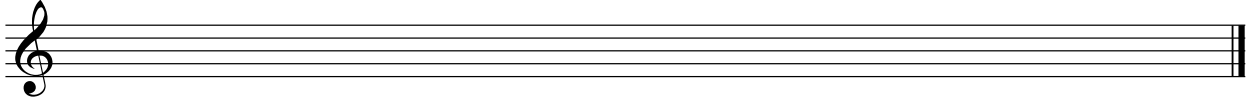
A)

B)

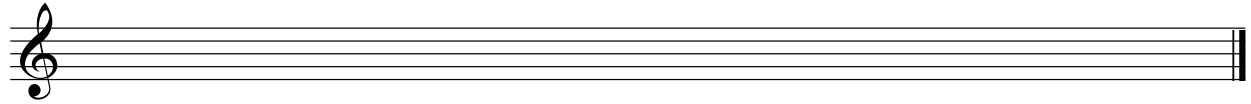
TEORÍA

1. Escribe las siguientes escalas

4º tipo o Mixolidia de La \flat M



Melódica de Si m



2. Escribe nº y especie de los siguientes intervallos



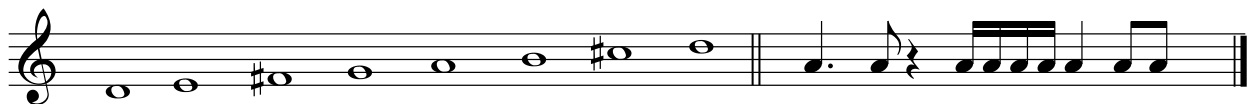
3. Escribe la inversión de los intervallos del ejercicio anterior, con el nº y especie que resulte



DICTADO MUSICAL

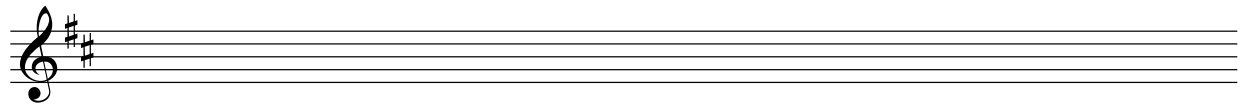
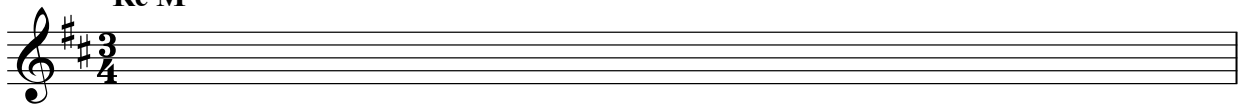
SONIDOS

RITMOS



LAS ALTERACIONES DEL FA Y EL DO NO HAY QUE ESCRIBIRLAS PORQUE ESTÁN EN LA ARMADURA

Re M



TAREA 9

EJERCICIO DE ENTONACIÓN

Andantino

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The tempo is Andantino. The score consists of three staves: a single treble clef staff for the melody and a grand staff (treble and bass clefs) for the piano accompaniment. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The piano accompaniment features a steady bass line and chords in the right hand. Dynamic markings include *mf* in both the melody and piano parts. Hairpins indicate crescendos and decrescendos.

Musical score for measures 6-10. The melody continues with a half note G4, quarter notes A4, Bb4, and C5, then a half note Bb4. The piano accompaniment continues with similar harmonic support. Dynamic markings include *mf* in both parts. Hairpins indicate crescendos and decrescendos.

Musical score for measures 11-15. The melody continues with a half note G4, quarter notes A4, Bb4, and C5, then a half note Bb4. The piano accompaniment continues with similar harmonic support. Dynamic markings include *mf* in both parts. Hairpins indicate crescendos and decrescendos.



LA ORQUESTA

Rodea con un círculo todos los instrumentos de viento que encuentres en ella

